

Take Care / E Tiaki

For all exhibition info (plus you can download PDF list here), see: sonjavank.com/takecare/

Re: Sales - please send an email to sonjavank@gmail.com with a photo or number of the work.

- 1. China & San Francisco Pandemic stories** by Xiaojie Zheng (San Francisco, U.S.A. / Wenzhou, China). A4 prints
- 2. Chess Players**, 2021 by Nawruz Paguidopon (Manila, The Philippines) A3 digital image on 250gms paper, \$30
- 3. Acceptance I**, 2021, by April Shin (Auckland) Monoprint drawing on archival paper, 30cm x 30cm, \$150
- 4. Nukta (the dot)**, 2021, by Narjis Mirza (Sydney and Pakistan) and Michelle Mayn (Auckland)
Projected animation, silk chiffon, wooden dowel, cotton thread. NFS. *This animated projection by Narjis Mirza references nukta - the dot, which symbolises the beginning of language and creation. Nukta is installed by Michelle Mayn as kaitiaki.*
- 5. Philoxenia 1**, 2021, by Emma Papadopoulos (Athens, Greece). Acrylic on paper 21 x 30 cm \$150

Philoxenia, 2021. Arrangements by Emma Papadopoulos (Greece), Naomi Roche and Sonja van Kerkhoff
Crushed paper by Naomi Roche - as instructed to Sonja to insert as buffers. *"Philoxenia of Greek origin literally means 'friend to a stranger'. Philoxenia pertains to taking care of, looking after, being hospitable. My tavern chairs, my cultural reference to Greek hospitality, are currently empty due to lockdown."* - Emma Papadopoulos, Athens, Greece.
- 6. Philoxenia 2**, 2021, by Emma Papadopoulos. Acrylic on canvas board, 24 x 30cm, \$250
- 7. Philoxenia 3**, 2021, by Emma Papadopoulos. Acrylic on paper 21 x 30 cm, \$150
- 8. Philoxenia 4**, 2021, by Emma Papadopoulos. Acrylic on canvas board 24 x 30cm, \$250
- 9. Philoxenia 5**, 2021, by Emma Papadopoulos. Acrylic on paper 21 x 30 cm, \$150
- 10. What kind of idea are you**, 2015, by Sonja van Kerkhoff. Print, acrylic + varnish on aluminium. Edition 6/35, 20 cm, \$250
The text is an excerpt from Salman Rushdie's "The Satanic Verses"
- 11. Give and Take**, 2018, by Sonja van Kerkhoff. Waterproof varnish on aluminium print. Edition 2/50, 15 x 10cm, \$200
The text from the Bahai writings, reads "Make not your deeds as snares to entrap the object of your aspiration"
- 12. Josephine's Mother**, 2015, Sonja van Kerkhoff. Print on dubond, acrylic paint + varnish. Edition 16/35, 10 x 10cm, \$250
- 13. Father and son**, 2018, Sonja van Kerkhoff. Photographic print on aluminium and varnish. Edition 2/50, 10 x 15cm, \$200
- 14. Nicosia Crossing (The Green Line)**, 2021, by Aodhán Floyd (Ireland) and Sen McGlinn (Kawakawa, NZ)
- with Sonja van Kerkhoff (Kawakawa, NZ), Emma Papadopoulos (Greece), Bev Goodwin (Auckland, NZ)
Site-specific installation. Wooden window frame, text, paper, tissue. Approx 1m x 2 m. \$600
Sen printed out a drawing onto multiple layers, and assembled these under a wooden construction. Drawing by Aodhán Floyd of his father standing in the UN buffer zone in Cyprus. Texts incorporate Emma's thoughts (her father is a Cypriot), Aodhan's reflections, Sonja's 2009 performance and Sen's reflections Above is a green seepage by Bev Goodwin.
"'Deposition' is an indirect portrait of my father, Anton Floyd, a poet and translator. He is standing in his home city, at a barricaded border crossing on the southern side of the 'Green Line' that divides the island and runs through the capital." - Aodhán Floyd, Cork, Ireland
- 15. The Green Line**, 2021, Bev Goodwin. Recycled telephone wire, \$430
- 16. Diary of Dust**, 2016, Animated, Produced, and Directed by Dave Brown. 2 min 53 sec animation featuring Jumaadi's, 2014, 7 metre (23 foot) drawing made during a residency at the Halsey Institute of Contemporary Art, College of Charleston School of the Arts, South Carolina, U.S.A. *The Halsey Institute commissioned San Francisco-based filmmaker Dave Brown to make this video animation with original gamelan music, composed and performed by Nathan Koc.*
- 17. 'The Wealth of the Nation'**, 2021, by Masud Olufani (Atalant, USA) and Ursula Christel (Warkworth, NZ).
4-minute video, with accompanying text and a wall installation in the main gallery.
Repurposed metal birdcage and brass bell, 2 framed digital prints, NZ native timber, cut and burnt copy of Adam Smith's 'The Wealth of Nations' (first published in 1776), twine, shellac. POA. *The installation is a reinterpretation of 'The Wealth of the Nation (2019)' by Masud Olufani; re-framed in New Zealand by Ursula Christel, in consultation with Masud.*
- 18. Earthscape I, II, III**, 2021, by Lloyd Lawrence (NYC, USA) - with Sonja van Kerkhoff
3 laser prints on transparency. Limited Edition of 5. Approx 29 x 20cm, \$30 each
Lloyd photographed his collages made from cut-up Art Catalogues, for Sonja to print in NZ.

- 19. A Paradox of Place**, 2016, *Sonja van Kerkhoff*. Acrylic on wood, 61 x 84 cm \$1500
Wood from the Netherlands in contrast with a view of Matariki (The Seven Sisters constellation) as seen above Aotearoa.
- 20. Manila Metro**, 2021 by *Nawruz Paguidopon* (Manila, The Philippines), A3 print, \$30
- 21. The Shaman and the Healing Tree**, 2021, by *Sonja van Kerkhoff* - in response to a zoom session with *Jessy Rahman* (The Hague, The Netherlands). Mirror on custom-made support with earth, custom-made shelf, Kawakawa plant, milk box. NFS. The photograph of Jessy was taken in August 2020. The fig tree grows next to the Quartair Gallery, next to Jessy's studio. Sonja offered the Kawakawa tree for Jessy - with his shaminist mask / barrier.
- 22. Planetscape I and II**, 2021, *Lloyd Lawrence* (NYC, USA) and *Sonja van Kerkhoff* (Kawakawa, NZ)
Digital print, gesso, acrylic, varnish, polyurethane. Limited Edition of 9. 3 x A3 - \$230 each
Lloyd's Art Catalogue collages have been left to the elements, in-between coats of varnish, gesso and paint repairs.
- 23. Arohanui**, 2021, by *Lipika Sen & Prabhjot Majithia*. Framed Digital Art Print and text. 21 cm x 29.7 cm. POA
A response by this artist duo, to an image from Jessy's photograph "The Roaring Twenties" - sent from the Hague
- 24. Pink Creature**, by *Bev Goodwin*. Recycled telephone wire, copper. \$750
- 25. Metamorfosi**, 2021, *Chiara Rubino* (Matera, Italy) and *Cathy Carter* (Auckland, NZ)
Archival pigment ink photographic print on Hahnemuhle photo rag 306gsm. 140 x 90 cm, \$2500
Cathy Carter blends wave images from NZ, with Chiara Rubino's photographs from Southern Italy in a gesture of cleansing and healing. More works in the main gallery.
- 26. E-Motion (Kinetic series)**, 2021 by *Phil Dadson*.
Drawings on paper. \$750 each except for the one above the videos which is \$1000.
- 27. Aus dem Gleichgewicht (Out of Balance)**, 2021, by *Martin R. Wohlwend* (Triesen, Liechtenstein) and *Naomi Roche* (Hamilton, NZ). Site specific installation; assortment of mats and carpets from the NZ artists homes.
- 28. Selfies from the Other Side**, 2021 – A4 Selfies submitted by overseas artists.
- 29. E-Motion (Kinetic series #1)**, 2021, *Phil Dadson* (Auckland, NZ) responds to work by *Pietertje van Splunter* (The Netherlands). Acrylic paint on wood, motor/Arduino module, steel stand. \$1200
E-motion series is a spin-off from the June Music concept (2019), where ratios of frequency, rhythm and colour are conjured up from imagined lines of sonic shape and form in the material world. Like a breathing mandala, this first of the E-Motion series animates this idea from the 3rd to the 4th dimension. (With thanks to James Charlton for motor/Arduino assistance).
- 30. Am I Dreaming?**, 2020, *Phil Dadson*. 10 min, Digital video/sound. Sale price on request.
- 31. Colour wheel**, 2021, by *Pietertje van Splunter*. Acrylic paint on wood (tree ring), \$600
- 32. Cleaning the air**, 2015, by *Pietertje van Splunter*. Video of a mobile of rotating household cleaning items. \$300
- 33. Te Ara ki Rangihoua: The Way to Rangihoua** (2018), by *Yllwbro* (NZ) and participating artists
- a scallop shell for each person, hung at their heart-height. With accompanying text elsewhere in the gallery.
Lloyd Lawrence, NYC, U.S.A (153 cm), *Shaeron Caton Rose*, North Yorkshire, U.K (120 cm), *Nawruz Paguidopon*, Manila, The Philippines (127 cm), *Xiaojie Zheng*, San Francisco U.S.A. / Wenzhou, China (120 cm), *Robert Hamilton*, Ontario, Canada, (150 cm). Scallop shells, brown string, moko adhesive. Care of the artists and Mokopōpaki. NFS
- 34. Transformazione**, 2021, *Chiara Rubino* (Italy) and *Cathy Carter* (Auckland, NZ)
Archival pigment ink photographic print on Hahnemuhle photo rag 306gsm. 140cm x 90cm, \$2500
- 35. Rigenerazione**, 2021, *Chiara Rubino* and *Cathy Carter*
Archival pigment ink photographic print on Hahnemuhle photo rag 306gsm. 140cm x 90cm, \$2500
- 36. Global Pandemic**, 2021, by *Robert Hamilton* and *Bev Goodwin*. 1 minute, 35 second video. \$200
Contrasts between the artists' communities in Canada + New Zealand, during the COVID-19 Global Pandemic in 2021.
- 37. Lightbox**, by *Cathy Carter*, POA

- 38. Kete I**, 2021, by *Ashleigh Taupaki (Auckland, NZ) and Shaeron Caton Rose (North Yorkshire, U.K)*
H490mm, dia 220mm. Metal stand, concrete, feathers, muslin cloth. NFS
Ashleigh's sculptural structures serve to 'cradle' and protect Shaeron's delicate and fragile contributions
- 39. Kete II**, 2021, by *Ashleigh Taupaki and Shaeron Caton Rose*
500 x 500mm x 1m metal stand, metal clips. A2 monoprint on rice paper - £50
- 40. Mind That Māori** (2019), *Lissy & Rudi Robinson* Crochet, 60cm x 40cm. NFS
A woman walked past Lissy and Rudi wearing a 'Mind that Child' Hi-vis vest, which inspired them to create Mind That Māori - to denote a similar alert for protection. Māori are vulnerable; you need to watch out for us, too.
- 41. Toro Mai Tō Ringa / Reach Out Your Hand (in friendship)**, 2021, by *Nawruz Bernado Paguidopon (Manila, The Philippines) and Lissy & Rudi Robinson-Cole (Auckland, NZ)*
Wall installation combining a video animation and crocheted forms. NFS
Nawruz Paguidopon's digital animation, depicts his journey to BLISS - a housing estate built in the 70's where he lived during his college years. It ends with Lissy and Rudi singing the song Toro Mai Tō Ringa. The rainbow colours also reference our LGBTQ+ community
- 42. They are Minding their own Business**, 1993, by *Sonja van Kerkhoff*. Silkscreen on cloth, \$400
- 43. The Action of E Tiaki / Take Care**, 2021, by *Naomi Roche*. Text on A4 page – *the artist's personal journey*
- 44. Love of the Other**, 2017, by *Sonja van Kerkhoff*. Photographic print on aluminium + varnish. Edition 7/70, 10 cm, \$230
(From the Nature Nurture series)
- 45. Planetscape III**, 2021, *Lloyd Lawrence (NYC, USA) and Sonja van Kerkhoff*
Digital print, gesso, acrylic, varnish, polyurethane. Limited Edition of 9. A3, \$230
- 46. Acceptance II, III, IV**, 2021, by *April Shin*. Monoprints on archival paper, 30cm x 30cm, \$150 each
- 47. Cloudscapes I, II, III**, 2021, by *Brenda Liddiard (Auckland, NZ) - partnered with Jumaadi (Australia/ Indonesia)*.
3 digital prints, each 21 x 21 cm, \$100 each
Views from her 20th floor apartment in downtown Auckland city - based on a series of cloud observations made during the New Zealand lockdown in the first half of 2020.
- 48. Jumaadi's studio in Indonesia**, 2020, *Jumaadi* 3 Images on transparency, 21 x 29 cm.
5 copies of each transparency available at \$30 each
Normally Jumaadi lives and works in both Sydney, Australia and Imogiri, Indonesia. These photos were taken in January 2020 - the last time Jumaadi was able to travel and visit his studio.
- 49. Postcards from the Other Side**, 2021, by *Ursula Christel and participating artists:*
Nawruz Paguidopon, Manila, The Philippines; Shaeron Caton Rose, North Yorkshire, U.K; Xiaojie Zheng, San Francisco U.S.A. / Wenzhou, China; Emma Papadopoulos, Athens, Greece; Aodhán Floyd, Co. Cork, Ireland
Repurposed birdcage, 5 digital prints on metal, wire connectors. 59.5 x 77.5 x 2.5 cm Price: POA
Collated by Ursula Christel (as a follow-on from her work 'Essential Services / Postcard Rack', 2020). Five metal 'postcards' capturing images taken in January 2021 in Ireland, the Philippines, Greece, the UK and San Francisco. The virus has become the unwelcome tourist.

More works are in a gallery space in the shopping mall. Walk in under the Farro sign and keep walking till you see the exhibition poster on the right.